

**Mahima Raj C., PhD**

**Assistant Professor**

**Department of English**

**School of Humanities and Languages**

**Central University of Karnataka**

**Kalaburagi**

**Email- [mahimaraj@cuk.ac.in](mailto:mahimaraj@cuk.ac.in)**

### **Qualification:**

- Doctor of Philosophy in Comparative Literature from The English and Foreign Languages University, Hyderabad.
- Master of Arts in English, University of Hyderabad (2011-13)

### **Academic and Research Credentials: Peer-Review:**

- Catalan Journal of Communication and Cultural Studies, Spain (ISSN 1757-1898, ONLINE ISSN 1757-1901) in March 2020.
- Dialog: Journal of the Department of English and Cultural Studies, Punjab University, Chandigarh (ISSN 0975-4881) in July 2021.

### **Paper Presentations-**

- Paper Presentation: Paper titled “Critiquing Approaches to Adaptation Studies with Illustrations from Kannada New Wave Cinema” at the international conference organized by London Centre for Interdisciplinary Research – on 1st – 3rd June 2019.
- Paper Presentation: Paper titled “Cinema and Religion: An Inquiry into the Image of Gods in South Indian Cinema”, at the Sociology of Religion Study Group Annual Conference 2019 – Communicating Religion, conducted by British Sociological Association: Cardiff University, UK, and held between 09.07.2019 and 11.07.2019.
- Paper Presentation: Paper titled “Teaching Social Unrest: Critiquing the Understanding of the Category of People”, at the International Conference of the Journal “Scuola Democratica” organized by Associazione “Per Scuola Democratica”, Via Francesco Satolli n. 30, Roma, Italy, and held between 02.06.2021 and 05.06.2021.

- Delivered Introductory Remarks and Moderator of the Panel on the movie *Certain Women* (2016) as part of the “Kelly Reichardt Retrospective” organized by Talking Films Online Forum on 18th September 2021.
- Paper Presentation: Paper titled “Gendering Transnational Cinema: A Critical Study of Select Gurinder Chadha Films” in an International Conference on the theme of “Narratives of Nation: Contemporary Literary, Cultural and Theoretical Debates”, organized by the Department of English, Central University of Punjab from 24th - 25th March 2022.
- Paper Presentation: Paper titled “Constructing the Female Gaze: The Case of Select Female Filmmakers in Kannada” in the Three-day Virtual International Conference on “Gender Perspectives and Representation: Breaking Barriers and Building Bridges”, organized by VIT – Andhra Pradesh, from 20.06.2023 to 22.06.2023.
- Paper Presentation: Paper titled “The Fluidity of ‘Becoming’: A Study of Claudio Morgado E’s *No Bikini*” at the international virtual conference on ‘Humanities through Literature, Film and Media 2.0’ organized by the School of Social Sciences and Languages, Vellore Institute of Technology, Chennai, India, on 18th and 19th August 2022.
- Paper Presentation: Paper titled “Digital Violence and the Language of Love” at the one-day National Seminar on “Research Trends in Humanities” organized by the Dept. of English, Central University of Karnataka, Kalaburagi on 23.08.2022.
- Paper Presentation: Paper titled “Aesthetics of Resistance: The Case of Weird/Strange Protests in the Indian Context”, at the international conference on Literature, Marginality and Resilience organized by Dept. of Humanities, Deenbandhu Chhotu Ram University of Science and Technology, Murthal, Sonapat, Haryana, on October 14-15, 2022.
- Paper Presentation: Paper titled “Redefining Gender Boundaries in Indian Families: An Analysis of Sachin Kundalkar’s *Cobalt Blue*” at the 3rd AFSSA Online Conference on Borders and Conflicts in Cinema(s) organized by Association for Film Studies in South Asia on 4th – 6th November 2022.

#### Publication (books, journals):

- Raj C, Mahima. “Caste, Voyeurism and Kannada New Wave Cinema”. *The Routledge Companion to Caste and Cinema in India*. Ed. Joshil K. Abraham & Judith Misrahi Barak (1<sup>st</sup> Edition). London: Taylor & Francis. 2022. 302-311. DOI: [10.4324/9781003343578-31](https://doi.org/10.4324/9781003343578-31)
- Raj C, Mahima. “Gendering Transnational Cinema: A Critique of Select Films of Gurinder Chadha”. Ed. Mohammed Noufal N & Abdul Samad K. *Transnationalism, Nation States and the Global South*. PSMO: 2021. ISBN: 978-81-952721-7-4. (Book Chapter)
- Raj C, Mahima. “The Question of Literary Motif: Critiquing Zhirmunsky’s Notion of Borrowing”. *Assonance: A Journal of Russian and Comparative Literary Studies*. Vol. 21. 2021. Pp. 171-180. ISSN 2394-7853. Available online at [https://russian.uoc.ac.in/images/Doc/assonance%2021\\_compressed.pdf](https://russian.uoc.ac.in/images/Doc/assonance%2021_compressed.pdf)

Raj C, Mahima. "The Violence of Representation: The Case of Religious Minority in Kannada New Wave Cinema". Humanities Circle: International Journal of Central University of Kerala. India. Vol. 07. Issue 01. Pp. 31-37. Winter 2019. ISSN: 23218010. Print.

Raj C, Mahima. "Interrogating Global and Regional 'Absurdity': Bringing Together Harold Pinter and Chandrashekhara Kambara". Indian Scholar: An International Multidisciplinary Research e-Journal. Vol. 3. Issue IV. Pp. 211-219. June 2017. ISSN 2350-109X. Impact factor: 2.598 (IIJIF). Available online at [www.indianscholar.co.in](http://www.indianscholar.co.in)

Raj C, Mahima. "Short Story as a Site of Resistance: A Genological Approach to the Select Short Stories of Saadat Hasan Manto and Virginia Woolf". The English Research Express: International Journal of English Language and Literature. Vol. 3. Issue II. Oct- Dec 2015. Pp. 56-69. 25<sup>th</sup> Dec 2015. ISSN 2321-1164 (Online); 2347-2642 (Print). Impact factor: 1.2. Available online at [www.issnjournals.com](http://www.issnjournals.com)

#### Faculty Development Programmes:

- Attended the 172<sup>nd</sup> Orientation Programme organized by UGC-HRDC, Savitiribai Phule Pune University from 7<sup>th</sup> to 28<sup>th</sup> January, 2020.
- Attended a Refresher Course in Sociology organized by UGC-HRDC, Savitiribai Phule Pune University from 11<sup>th</sup> to 24<sup>th</sup> January, 2021.
- Attended a "Two-week Online Refresher Course in Film Studies" organized by Teaching Learning Centre, Ramanujan College, University of Delhi held from 23<sup>rd</sup> August – 4<sup>th</sup> September, 2021.

#### Member of Professional Bodies:

- Member of Indian Sociological Society, India. (2023)

#### Conference/Workshop Attended and Organized:

- Attended two-day workshop on Computational Research Techniques and Tools, organized by Central Library, Central University of Karnataka, Kalaburagi, held on 22<sup>nd</sup> June 2023 and 06<sup>th</sup> July 2023.
- Attended two-day national workshop on Indian Knowledge Systems: Focus Areas of Research, organized by Central University of Karnataka, Kalaburagi, held on 21<sup>st</sup> July 2023.
- Attended the national workshop on "Storytelling for Effective Classroom Communication at Higher Education" (Online) organized by Centre for Memory Studies and Storytelling, VNR VJIET, Hyderabad, in association with Storytelling Academy of Loughborough University, UK, held between 10<sup>th</sup> and 18<sup>th</sup> July 2023.

- Attended a workshop on “Memory, Cinema and Psychoanalysis” conducted by London Centre for Interdisciplinary Research on 16<sup>th</sup> August 2020.
- Attended three-day National Webinar on “Theorizing Humanities in the Times of Crisis” organized by Dept. of Humanities and Social Sciences, IIT Ropar, on 21,22, and 23 September 2020. Attended a conference on Dravidian Linguistics and International Symposium on Language Endangerment – on 20th to 22nd June 2019 – held at Central University of Karnataka, Kalaburagi
- “FRAMES” – 3rd Film Festival organized by Department of English, Central University of Karnataka – on 7th – 9th March 2019, at CUK.
- Organizing Secretary of One-day National Seminar on Toni Morrison: Race, Identity, Gender and Beyond, organized by the Department of English, Central University of Karnataka, held on 24th October 2019.
- Organized a 30-day Film Festival on Dr. Rajkumar hosted by the Department of English, Central University of Karnataka, held between 24th February and 23rd March 2020.
- Jointly organised One Week International Webinar on “Global /Native Shakespeares” from 21st September, 2020 to 28th September, 2020 at Dept. of English, CUK.
- Attended the “Kelly Reichardt Retrospective” organized by Talking Films Online Forum on 18th September 2021.
- Attended/Part of the organizing committee for One-day Workshop on “Language Pragmatics in the Context of English as a Second Language” held on 8th September 2021.
- Attended/Part of the organizing committee for One-day Workshop on “Applied Linguistics and English Language” held on 9th October 2021.
- Attended/Organized a Special Lecture on “The Art of the Narrative: Considering Plurimedial Narratives” held on 28th August 2021.
- Attended the 33rd Sheppard Memorial Lecture 2021 by Prof. Stanley Fish, Davidson Kahn-University Professor and Professor of Law at Florida International University, held on 5th August 2021, on the topic “Speaking in Code: Why Textualism is a Non-Starter”, organized by the Department of English, St. Berchmans College, Kerala.
- Attended/Organized a Special Lecture on Digital Humanities from the Department of English, CUK, conducted on 4th December 2021.
- Organizing Secretary of the one-day National Seminar on “Research Trends in Humanities” organized by the Dept. of English, Central University of Karnataka, Kalaburagi on 23.08.2022.
- Attended/Organized the two-day National Seminar on “William Shakespeare: Interpretations, Adaptations and Appropriation” conducted by School of Humanities and Languages, Central University of Karnataka, held on 24th and 25th April 2023.
- Attended and chaired a session in the Three-day Virtual International Conference on “Gender Perspectives and Representation: Breaking Barriers and Building Bridges”, organized by VIT – Andhra Pradesh, from 20.06.2023 to 22.06.2023.

- Attended a Two-day National Workshop on Data Analysis Using SPSS organized by Bharat Digital Academy, Aligarh, conducted from 11<sup>th</sup> to 12<sup>th</sup> May 2023.
- Attended a Two-day National Workshop on “Content Analysis in Qualitative Research: An Approach with MAXQDA”, organized by Bharat Digital Academy, Aligarh, conducted from 20<sup>th</sup> to 21<sup>st</sup> May 2023.
- Attended two-day workshop on Computational Research Techniques and Tools, organized by Central Library, Central University of Karnataka, Kalaburagi, held on 22<sup>nd</sup> June 2023 and 06<sup>th</sup> July 2023.
- Attended two-day national workshop on Indian Knowledge Systems: Focus Areas of Research, organized by Central University of Karnataka, Kalaburagi, held on 21<sup>st</sup> July 2023.
- Attended the national workshop on “Storytelling for Effective Classroom Communication at Higher Education” (Online) organized by Centre for Memory Studies and Storytelling, VNR VJIET, Hyderabad, in association with Storytelling Academy of Loughborough University, UK, held between 10<sup>th</sup> and 18<sup>th</sup> July 2023.
- Attended a workshop on “Memory, Cinema and Psychoanalysis” conducted by London Centre for Interdisciplinary Research on 16<sup>th</sup> August 2020.
- Attended three-day National Webinar on “Theorizing Humanities in the Times of Crisis” organized by Dept. of Humanities and Social Sciences, IIT Ropar, on 21,22, and 23 September 2020.

Mahima Raj C